



# 348-Explore Landscape Painting

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**\*\*\* Materials will be discussed in the first class meeting. \*\*\***

For a minimum at the first class, you will need something to paint *from* (a few reference photos), something to paint *with* (brushes and a few colors like: white, a yellow, a blue, a red, and black), and something to paint *on* (a cheap canvas panel or board is fine).

Please email with any questions.

A lot of these things below are matters of personal choice, of course. I would encourage experimenting with different brushes, colors, supports, etc.

For pastel artists:

- Set of at least 20–30 colors of soft or oil pastels
- Some good quality paper like Canson Mi-Teintes

Oil or acrylic painters - we can work with what paint colors you may already have, and can discuss what else you might want/need in the first class. If you don't own any at all, the below will do nicely:

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The logo for The Art Center Highland Park, featuring the text "The Art Center Highland Park" in a bold, red, sans-serif font, enclosed within a red rectangular border with a decorative, stepped top edge.

## The Art Center Highland Park

- The Double, or Split Primary Palette (plus titanium white):
- Warm Red – Cadmium Red Light
- Cool Red – (permanent) Alizarin Crimson, or Quinacridone Red
- Warm Yellow – Cad Yellow Medium or Indian Yellow
- Cool Yellow – Cadmium Yellow Light, Cadmium Lemon, or Hansa Yellow Light
- Warm Blue – Ultramarine Blue
- Cool Blue – Phthalo Blue
- (Optional are secondaries, or some earth colors like Yellow Ochre or Burnt Sienna)
  
- Assorted brushes - an assortment of flats, filberts and rounds, in a variety of sizes (An aphorism is that it makes more sense to spend \$ on good paint than on good brushes)
- Palette knife for mixing
- Turpenoid (if using oil paints)
- Medium - Medium is what you can add to your paint while you work with it for the purposes of altering the consistency or drying time. (Strictly optional – many painters don't use medium at all.)
- Oil painters might like Liquin or Gamblin Galkyd
- Acrylic painters: retardant (to slow drying time) or gloss or matte medium
  
- Supports to paint on
- Panels or stretched canvas - not too big or small (9x12, 11 x 14, 12x16 and up to 14x18)  
Multi-packs of canvas panels are cheaply available at Blick or Michaels
- Canvas paper pads are a cheap option, but are not very durable. They can buckle, etc. if you get them too wet or overload them with paint. I am not a huge fan, but they are handy for quick sketches or trying things out.
  
- Palette paper for mixing colors
  - White palette paper comes in a pad. I like Grey Matters paper by Jack Richeson, you can also get a roll of freezer paper from a grocery store (cheapest option).
- Blue painter's tape for securing (from hardware store)
- Paper for sketching
  - Toned paper is valuable for quick value sketches - something like a Strathmore Toned Tan or Grey sketchbook along with a dark & light pencil for quickly indicating values
  
- Photo reference - Landscape photographs to work from. Have something for each class. (I do have a store of my own if you ever forget)

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It is recommended that you paint from:

- Photos you shot yourself
- Printed photos rather than working from a device (phone or ipad)
  - Try to avoid working from the hyped, over-saturated and heavily manipulated photos you come across online.

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