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| **349 - Constructing the Abstract in Watercolor**  Chelsea Dubick  chelseadubick@gmail.com   * a watercolor set of 24 or more colors.  This does NOT need to be expensive, pan sets or tube sets are fine.  If using a tube set, please also bring a metal tray or plate to arrange your colors on * an inexpensive white tray or plate to mix liquid colors on * watercolor paper 140lb or higher.  I prefer cold pressed, but if you already have hot pressed that’s also fine.  Bring whatever size you are most comfortable with. * 2 or 3 soft watercolor brushes that come to a point and one larger wide brush to cover large areas.  Keep in mind that you can make a very fine line with a good quality larger brush, so no need to get extra small ones. | |