



Abstract Painting-All Levels

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Basic supplies:

- a set of either acrylic or oil paints to include at least all primary colors, white and black, raw umber, sienna, ocher
- oil additives (optional) - binders such as: linseed oil, odorless mineral spirits, siccativ (to shorten drying period), megilp (to add translucence and preserve thick consistency)
- acrylic additives (optional) - glossy and matte mediums, retarder, gel mediums (to add translucence and preserve a thick consistency)
- oil pastel
- colored pencils
- graphite sticks
- sharpener
- x-acto knife

- straight edge
- masking tape
- a range of brush sizes and shapes for acrylic or oil paint, including cheap utility house paint brushes
- palette knives/spatulas
- several pre-stretched/pre-primed with gesso stretched canvas (diverse sizes: 24" x 18", 12' x 12", 30" x 40". You may consider purchasing by the yard)
- a pad of canvas paper largest available 10 or more sheets
- a palette (although pad of palette paper is handy, you can have several mixing containers like small ceramic bowls and/or any glass surface that can be reused as a palette)
- several small glass containers to store paint

A more complete and robust list is available on Dick Blick's site:

<https://www.dickblick.com/lists/blicku/0P4XCSLPOSSCX/publicview/>