

SUPPLY LIST FOR INTRO TO CALLIGRAPHY AT TAC

Judith Joseph, Instructor

1. Speedball Calligraphy nibs, size C-4, C-5 and C-6: <http://www.dickblick.com/items/20909-1043/>

Please note: left-handed students should purchase LC4, not C-4:

<http://www.dickblick.com/items/20909-1044/>

2. Speedball pen handle: <http://www.dickblick.com/items/20914-1065>
3. Bienfang Calligraphy Practice Pads, 50 sheets (TRY TO GET THE HORIZONTAL FORMAT): <http://www.dickblick.com/products/bienfang-calligraphy-practice-pad/>
4. Yasutomo Sumi Ink, 2 oz.: <http://www.dickblick.com/items/21135-1002/>
5. Kneaded Eraser: <http://www.dickblick.com/items/21587-1002/>
6. Strathmore 500 Series Bristol, 2-ply, plate finish, 1 sheet: (I will tear the sheet for you in class) <http://www.dickblick.com/items/13309-1043/>

(also available in a pad: <http://www.dickblick.com/items/13313-1005/>)
7. Arches Hot Press Watercolor paper, 140 lb., 22" x 30": I will tear the sheet for you in class
<http://www.dickblick.com/items/10011-1042/>
8. Aluminum cork-backed 18" ruler: <http://www.dickblick.com/items/55632-1018/>
9. Pencils
10. Envelopes for practicing addresses
11. Round watercolor brush: I suggest Escoda Versatil pointed round brush sz. 6.
OPTIONAL: Escoda Rigger, size 6 (great for fine details)
12. Round aluminum palette: <https://www.dickblick.com/items/03429-2706/>
13. Watercolor paints: bring what you have, if any, or purchase in pan form or tubes. My preference is tube watercolors, professional quality (Winsor & Newton, Holbein, etc.) The Dick Blick house brand are more economical and are good.

In pan watercolors, the Winsor & Newton sets are good:

<https://goo.gl/Ke4BGP> or <https://goo.gl/qyPngM>

**THE SECOND OPTION (COTMAN) ARE NOT EXPENSIVE AND ARE FINE STUDENT GRADE QUALITY