

Nina Weiss GOUACHE PAINTING MATERIALS

GOUACHE paint in Tubes; Winsor & Newton Designer Gouache (14 ml) suggested

- Primary or Cyan Blue
- Ultramarine Blue
- Alizarin Crimson
- Spectrum or Primary Red
- Primary or Lemon Yellow
- Cadmium yellow
- Titanium white

Please buy the exact color, do not buy tubes including words such as LIGHT, DARK, HUE, MEDIUM.

BRUSHES

Synthetic brushes are recommended. No need for expensive sable or similar. Princeton brushes or similar; long handled or short handled is fine! These are suggestions; you don't have to buy them all; just have a range of large and small; round and brights.

- Bright No. 8 • Bright No. 10 • Bright No. 14 • Bright No. 24
- Round No. 4 • Round No. 6 • Round No. 10

SUPPORTS

Watercolor paper; preferably in a block; or gessoed bookboard. We will NOT be painting on canvas.

- 12" x 16" 140-pound watercolor block
- 15" x 20½" binders board (this is a gray bookmaking archival board)

OTHER SUPPLIES

- **Best palette options will have wells for depositing paints and LARGE mixing areas.**
- Gesso brush (or any large, less expensive, synthetic bristle)
- Spray bottle (MISTER)
- Erasers
- Gesso...small jar is fine; or students can share
- Utility blade to cut thick boards for gouache
- Ruler
- Drawing pencils

- Water bucket
- Sketchbook or similar for note taking, etc.

EACH STUDENT PLEASE BRING IN A PIECE OF FRUIT or a VEGETABLE; preferably largish and more of ONE COLOR than two....for instance; a Granny Smith apple rather than a Macintosh; a lime or lemon.