

Intaglio Copper Plate Etching with Mary Barnes-Gingrich

Materials

Files and sandpaper (for plate edge beveling- medium and fine files) Putz pomade

Tracing paper

Asphatum (hard ground)

Transfer paper- white (\$5.00 a roll- the class will share this) Ferric chloride (etch solution)

Palette knives

Tarleton

INKS

Charbonnel Aqua wash black ink (water soluble) \$22.95 (Graphic Chemical 55981- class will share one tube) Perhaps this is **new** for the print room?- great ink, easy clean- up! Or use oil black already at TAC

Charbonnel Ink Colors from Graphic Chemical- also shared by the class 82391 /Geranium Red \$15.35 plus tax (GC)-1tube for the class

82396 Ocean Blue \$13.40 plus tax (GC)-1tube for the class

82388 Primrose Yellow \$15.35 plus tax (GC)-1tube for the class

(If this is too expensive for the studio, we can hold off with color and see how the class is going, possibly only using chine collé, which is not as expensive)

MISC

gloves-vinyl from pharmacy

cardboard (ink application)

phone books (for inking the plate)

Student expenses

*etching needle (twisted scribe)@ \$8.75 plus tax (Graphic chemical)

4"x 6" copper plate @12.95 plus tax (Graphic Chemical)

small cork boards (I can pick these up for the purpose of stretching and drying) @\$12- \$15

BFK Rives paper (2 per student) white 20x26 \$2.20 plus tax (60960

Graphic

chemical 1 kneaded eraser

About \$10 worth of ink per student- shared (black and color- see comment above)) **total** about \$51

*TAC has 8 of these