

SUPPLY LIST FOR INTRO TO CALLIGRAPHY AT TAC

Winter, 2019

Judith Joseph, Instructor

1. Speedball Calligraphy nibs, size C-4 and C-5; <http://www.dickblick.com/items/20909-1043/>

Please note: left-handed students should purchase LC4:

<http://www.dickblick.com/items/20909-1044/>

2. Speedball Calligraphy nib, size C-6: <http://www.dickblick.com/items/20909-1063/>
3. Speedball pen handles, one per student: <http://www.dickblick.com/items/20914-1065>
4. Bienfang Calligraphy Practice Pads, 50 sheets:
<http://www.dickblick.com/products/bienfang-calligraphy-practice-pad/>
5. Yasutomo Sumi Ink, 2 oz.: <http://www.dickblick.com/items/21135-1002/>
6. Kneaded Eraser: <http://www.dickblick.com/items/21587-1002/>
7. Strathmore 500 Series Bristol, 2-ply, plate finish, 1 sheet (to be torn in quarters):
<http://www.dickblick.com/items/13309-1043/>
(also available in a pad: <http://www.dickblick.com/items/13313-1005/>)
8. Arches Hot Press Watercolor paper, 140 lb., 22" x 30":
<http://www.dickblick.com/items/10011-1042/>
9. Aluminum cork-backed 18" ruler: <http://www.dickblick.com/items/55632-1018/>
10. Pencils
11. Envelopes for practicing addresses
12. Watercolor brush: Escoda Versatil pointed round brush, short handle, sz. 6
<https://www.dickblick.com/items/09331-1006/>
13. Round mixing palette
14. Tube watercolor paints: I recommend professional brands, such as Winsor & Newton or Holbein. Dick Blick has their own label, which is good paint and a good value. Here is link:
<https://www.dickblick.com/products/blick-artists-watercolors/>

MY PREFERRED COLORS:

Alizarin Crimson	Burnt Umber
Cadmium Orange	Burnt Sienna
Cadmium Yellow	Yellow Oxide
Chromium Oxide Green	Payne's Gray
Cobalt Blue	(optional: Ultramarine Blue)
Prussian Blue	(optional: Quinacridone Magenta)