

MATERIALS

PALETTE: you can either use a flat palette, or a mixing palette with paint wells. The main requirement is that your surface area be BIG. You can use a clear sheet of picture glass: tape off edges to be safe, and mount to piece of white cardboard or foamcore. The tear-off disposable palettes are OK too.

REQUIRED PAINT COLORS: Water-based paint, Gouache or Acrylic. Gouache paint, recommended brand Windsor Newton. Do NOT buy Reeves or Savoir Faire gouache; they are not fully pigmented. Tubes, not pans please! For Acrylic paint, 2 oz. Tubes. GOLDEN or Liquitex is the recommended acrylic paint.

Please note that there are a total of EIGHT tubes: 3 Warm of each Primary; 3 Cool of each Primary, + Black & White

ACRYLIC

**Cadmium Yellow Light**  
**Cadmium Yellow Medium**  
**Primary or Cyan Blue**  
**Ultramarine Blue**  
**Pyrrole Red (or Naphthol Red)**  
**Quinacridone Red (or Alizarin Crimson)**  
**Titanium White (5 oz. Tube)**  
**Black**

GOUACHE

**Primary Blue/Ultramarine Blue**  
**Primary Yellow/Cad. Yellow**  
**Spectrum Red/Alizarin Crimson**  
**Titanium White**  
**Black**

BRUSHES: flat barrel or round barrel brushes in a variety of sizes. Sizes range from 1 (small) to 12 (large); sizes 4–8 are easily adaptable. Each brand has different size scales! White nylon brushes are good; bristle brushes can be too stiff.

PAPERS: Watercolor block 8" X 10" or larger.

PALETTE KNIFE: not required; but some like to use with an inverted handle for mixing. You may also choose to mix with your brushes.

MISTER: This is important for keeping your colors moist; especially if you are working with Gouache.

STORES: Utrecht (Michigan Ave), Brudno (Wabash), Flax (Wabash), Pearl (Chicago & Franklin), Genesis (in Chicago), The Art Store (North Ave. in the city, also in Evanston).

MISCELLANEOUS: Jars/cans for water/brushes, color wheel, protractor