

# Watercolor Painting Color Theory

## SUPPLY LIST

Watercolor paints in tubes: Winsor and Newton preferred, or good student grade, if W & N is too expensive (check with instructor)

cadmium red deep  
cadmium yellow deep or lemon yellow  
permanent alizarin crimson  
burnt sienna  
ultramarine blue  
viridian  
Prussian or pthalo blue  
Optional: black

Brushes: #3 or #4 round, sable watercolor brush (kolinsky is best); can use blend of natural and man-made bristles (check with instructor)

1 inch flat brush for applying water: can be inexpensive brush  
optional: #10 round sable brush or mop

Watercolor paper:

140 lb. Cold-pressed: (Arches is best)

may use individual sheets if more advanced.

May purchase watercolor block if beginning, at least 9" x 12" (please don't buy Canson or Strathmore)

#3 H pencil

2 water containers

natural sponge (2 if possible)

mixing tray in white (can be old china plate, sterilized butcher tray, or plastic

notebook for notes

Staedtler plastic eraser

Paper towels

**Show and tell:** please bring in something (supplies or a “new discovery” that you enjoy using or a technique that you wish to share with others) We will have time for “show and tell” for you to share your enthusiasm for a favorite material or media you use with watercolor.

Optional:

Razor blades

Q-tips

Small container of kosher salt

Small container of denatured alcohol

Drawing board that will take staples from staple gun, for stretching individual sheets

Palette knife

Other colors

Colored pencils

Inks