



THE ART CENTER  
HIGHLAND PARK

## Exploring the Diversity of Soft Pastels

Instructor: Tatijana Jacenkiw

### Suggested Supplies for Beginners

Clip board or foam board (20 x 30 is a good size)

Clamps to hold board to easel

Sketchbook

Newsprint pad 18 x 24

Kraft paper pad 12 x 18 (Borden & Riley #840 Kraft Paper Pads) optional -good for value studies

Vine charcoal, soft or medium

Conte crayons – a set works, or at least have one each of the following 4 colors: black, bistre, white and sanguine

Kneaded eraser and vinyl eraser

Paper towels

Masking tape

Paper: Canson mi tientes as a starter, sanded pastel papers are superior (I will bring samples to class)

Pastels: If you have any bring them, otherwise I will bring some of my supplies and we will talk about materials in class.

Please bring some examples of your work (in any medium) to class and reference photos to work from

### Experienced Students

Pastels and pastel surfaces you are comfortable working on.

Clamp

Sketchbook

Photo reference to work from

Photos of your work and one or two originals

[TAC Class Registration, Refund and Open Studio Policies.](#)